

NATIONAL LAW INSTITUTE UNIVERSITY

Kerwa Dam Road, Bhopal-462044 Email: nliu@nliu.ac.in

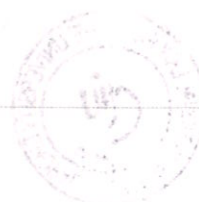
Contact us: +91-755-2696965/970 Fax: 2696724

NIQ DOCUMENT

Name of work: Supply and Installation of Podcast System



Handwritten signature and date: 08/08/2015



NATIONAL LAW INSTITUTE UNIVERSITY
Kerwa Dam Road, Bhopal - 462044

NOTICE INVITING QUOTATION- 02/IT/August-25/NLIU

Sealed quotations are invited from reputed firms for the supply and Installation of Ink Podcast Devices at, NLIU Bhopal.

General Terms and Conditions:

1. The following self-attested documents must be enclosed with the price bid.
 - a. Registration of firm
 - b. Copy of PAN, Aadhaar
 - c. GST Certificate
2. The firms must quote the price in the Performa provided in the Bid Document
3. All required documents must be enclosed with the price bid in case any of them not enclosed with the price bid shall be disqualified.

4. Important Dates:

Sl.No.	Work	Date
a.	Bid Document Date	08.08.2025
b.	Last date to Bid submission	14.08.2025 till 12:00 noon
c.	Bid opening	14.08.2025 till 12:30 p.m.

5. Sealed Bid duly mentioned in Price Bid for the above-mentioned work
6. Bid shall be submitted in the office of the Registrar, NLIU, Kerwa Dam Road on or before the date given above.
7. The Price shall be inclusive of the supply and Installation of Podcast Device with 01 years warranty and for camera 03 years warranty.

Eligibility Criteria

Contractors who fulfil the following requirements shall be considered as Eligible Bidder:

1. The Bidder must be in the business of supplying IT equipment at least last 3 (three) years. **(Enclose Proof)**
2. The bidder must be the authorized dealer of the OEM for camera only. (Enclosed Authorization certificate)
3. Bidder must have a registered shop/office in Bhopal (Madhya Pradesh).
4. Must have registration of the firm for the supply of IT Equipment.
5. Bidder must Quote the rates as per the given specifications and features in annexure-I.
6. Bidder must submit a self-attested Photocopy of the GST of the firm issued by the concerned department.
7. Bidder must have to submit a self-attested Photocopy of PAN card.
8. Bidder must supply and Installation of all given equipment's within 10 days The bidder must submit an undertaking for the same.
9. Bidder should not be blacklisted by any Government/PSU organization and must have submitted self-declaration.



NECESSARY INFORMATION TO THE BIDDERS

1. The bidder shall have to submit self-certified copies of valid PAN, and GST registration.
2. All Rates, Prices, Amounts and Sums quoted by the bidder shall be in INR only. The language used throughout shall be English.
3. All Rates, Amounts and sums shall have to be quoted in both figures and words. If the rate quoted in words does not tally with the rate quoted in figures, then the rate which corresponds to the lesser amount shall be considered.
4. Tender must be submitted with the rates for all the items of work involved and any incomplete tender documents will not be considered. The items for which the rates are not quoted will be considered 'Zero' & the agency shall complete that work without any claim.
5. No alteration shall be made by the party in the quotation and no conditional tender will be entertained. Tenders with a split rate will not be considered.
6. The bid shall remain valid for **60 Days** from the date of opening of the bid. If before the expiry of the validity period or issue of work order, whichever is earlier, the bidder amends/modifies/withdraws his bid, making it unacceptable to the University.
7. **The Rates quoted by the party should be clear. All the columns of the price bid should be filled carefully.** No claim on this account whatsoever shall be entertained at any stage including the extended period, if any.
8. The Intending bidders will have to produce documentary evidence in original in support of their credentials before the competent authority whenever demanded for verification. If any information furnished by the bidder is found false/fabricated, then his bid will be rejected and treated as cancelled.
9. If any doubt or obscurity as to the meaning of any of the tender documents or if any further information is required, the tenderer must address his enquiry in writing in duplicate to Registrar, National Law Institute University, Kerwa Dam Road, Bhopal – 462044.
10. The Bid shall be received on the date and time stipulated in the Notice Inviting Quotations or Corrigenda otherwise. Tenders that are received after the date and time specified will not be considered.
11. All taxes and statutory obligations will be deducted from the bill as applicable from time to time as per Govt. rules.
12. The University reserves the right to accept or reject any or all the offers including the lowest without assigning any reason. The Institute does not bind itself to accept the lowest offer.
13. No advance payment will be made, any offer linked with advance payment is likely to be ignored. Payment shall be made after the completion of work.
14. The decision of acceptance of tender/quotation will Comply with the competent authority of NLIU, who does not bind itself to accept the lowest tender and reserves the right to reject or partially accept any or all quotations received, without assigning any reason.



15. A penalty of 1% of the total order value will be imposed per week for late completion of work or a maximum of @10% of the value of work.

a) The University, shall be entitled to make any variation of the quality or quantity of the works or any part thereof that may, in his opinion, be necessary and for that purpose, or if for any other reason, it shall, in his opinion be desirable, he shall have the power to order the contractor to do and the contractor shall do.

16. The bid shall be decided of the bottom total as prescribed in the financial bid.

17. The bidder shall be fully responsible for supply, integration, installation, commissioning etc of the Podcast systems as a whole as per the directions of the officials of the University.

18. The warranty of all devices shall be as per the OEMs.

19. The bidders shall be responsible for one year warranty of the Podcast system as a whole.



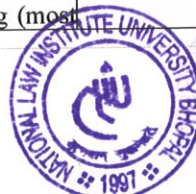
Annexure -I

PRICE BID

Sl. No	Particulars	<u>Specifications</u>	<u>Features (minimum required)</u>	Quantity “a”	Make and Model No	Rate per Box/Roll “b”	Total Amount (a x b)
A.	Podcast Microphone	<ul style="list-style-type: none"> • Type: Dynamic (moving-coil) microphone Polar Pattern: Unidirectional / Cardioid • Frequency Response: 50 Hz – 16 kHz • Sensitivity: –55 dBV/Pa (≈ 1.78 mV at 1 kHz) • Impedance: ~314 Ω (some sources report ~350 Ω) • Maximum SPL (USB): Up to 128 dB SPL (some report as high as 132 dB) 	<ul style="list-style-type: none"> • REAL-TIME DENOISER - The live Denoiser uses cutting-edge DSP technology to eliminate ambient noise in your room and complement the mic’s Voice Isolation Technology to ensure you sound great even in imperfect recording conditions • DIGITAL POPPER STOPPER - A virtual pop filter removes harsh plosive sounds so you can avoid acoustic distractions on your audio tracks and a physical pop filter on camera when you’re filming. 	02			
	Mic Arm Stand	<ul style="list-style-type: none"> • Load Capacity: Supports microphones weighing up to 2 kg (4.4 lb) solid enough for heavy models like the Shure SM7B or FIFINE dynamic mics • Construction: Durable all-metal (steel) build that reduces vibration transfer for cleaner audio recording • Rotation & Tilt: • 360° rotatable base for full horizontal swivel • 180° tilt range for vertical positioning • Reach: Offers up to 37" (94 cm) horizontal reach fully extended, ideal for wide desk setups or positioning over monitors 	<ul style="list-style-type: none"> • Cable Management Channels. • Adjustable Height & Reach, Pulls up to 34.25 inch and extend to 180 degrees fully to adapt to seated podcasts or standing instrument/vocal recording. 360-degree base hinge design. 	2			
	Camera	<ul style="list-style-type: none"> • 4K Recording: UHD 4K at up to 30p (oversampled from 6K), 4K/30p uses slight crop (~1.23x) • Full HD & High Frame-rate: 1080p up to 120p for slow-motion (with crop) • Formats: XAVCS, MPEG-4, H.264, with S-Log2/S-Log3, HLG, and Cinema profiles available • Sensor: 24.2 MP APS-C Exmor CMOS (≈ 23.5 × 15.6 mm) with 	<ul style="list-style-type: none"> • Face & Eye Autofocus (Real-Time Tracking) keeps focus locked on faces even in motion • Side Flip-Out LCD Touchscreen, perfect for selfies, vlogs, and high/low angle shots • No Recording Limit (records until card/battery fills, unlike older Sony models) 	1			



		<p>BIONZ X processor</p> <ul style="list-style-type: none"> • Max Still Resolution: 6000 × 4000 (3:2, JPEG/RAW) • ISO Range: Auto / 100–32,000 (expandable to 50–51,200) • 				
	Tripod	<ul style="list-style-type: none"> • Operating Height: Adjustable from ~615 mm (61.5 cm) to ~1700 mm (1.7 m / 67 inches) • Maximum Load Capacity: Up to 4.5 kg or 5 kg (depending on listing), suitable for DSLR, mirrorless, compact, video cameras, GoPros, and smartphones • Material: Aluminium alloy legs with rubberized feet for slip-resistant stability • Weight: Approx. 2.3 kg when packed (~60 cm long) with carry bag included 	<ul style="list-style-type: none"> • Supports a wide range of devices: DSLRs, mirrorless, compact cameras, video cams, projectors, and smartphones (additional phone holder may be needed) • Recommended maximum load around 4.5–5 kg for best stability and lifespan 	2		
	9ft Light Stand	<ul style="list-style-type: none"> • Maximum Height: Approximately 6.7 ft (213 cm) • Minimum Height (collapsed): Around 2.8 ft (85 cm) • Load capacity Up to 7 lb (~3.17 kg) on the lowest (first) section 	<ul style="list-style-type: none"> • Best suited for small-speedlight flashes, LED panels, reflectors, and ring lights. 	2		
	80cm Soft Grid	<ul style="list-style-type: none"> • Diameter: 80 cm, optimized for octagonal soft boxes sized 60–80 cm (≈25") • Material: Lightweight, durable nylon fabric in a honeycomb cell design • Weight: Approx. 300 g (~2 lbs or ~910 g by some listings, but most report ~300 g) • Attachment Method: Secures inside the soft box using Velcro straps and sewn fastening tape. 	<ul style="list-style-type: none"> • Light Control: Guides and narrows the light beam to reduce spill and enhance directionality, improving contrast and reducing background light • Easy Setup: Installs quickly due to Velcro design; fits flush inside compatible soft boxes without additional hardware 	2		
	65 Bowens Softbox	<ul style="list-style-type: none"> • 80 cm octagonal softbox with Bowens mount suitable for standard studio strobes and hot lights • Size: Approximately 80 cm, balanced for portrait, influencer, or event lighting • Weight & Packing: Lightweight design at around 200–800 g (most 	<ul style="list-style-type: none"> • Inner Reflective Baffle: High-reflectance silver lining with silver particle coating to maximize output and even distribution • Double Diffusers: Includes two white diffuser fabrics for soft, shadow-free light ideal for portraits, product shots, and 	2		



		listings show ~200 g); folds compact into a carrying case for portability	event coverage				
	150WBC LED Light	<ul style="list-style-type: none"> • Power Output: 150 W continuous LED • Brightness: Approximately 13,500 lm (some sources list 22,500 lm) • Color Temperature: 3000 K to 6500 K ±200 K with adjustable power 0–100% • Color Rendering Index (CRI): ≥ 95+ for accurate, true-to-life colors 	<ul style="list-style-type: none"> • High CRI and adjustable bi-color output for flexible lighting across scenes • Robust cooling system and built quality support consistent use • Remote control for ease of adjustments during shoots • Reflector included adds directional control out-of-the-box 	2			
	Light Stand Bag	<ul style="list-style-type: none"> • External Dimensions: ~96 × 71 × 22 cm • Internal Dimensions: ~93 × 67 × 20 cm • Fits multiple stands: accommodates up to 6 light stands or mix of 4 umbrella stands, Porta lights, stand accessories, and cables 	<ul style="list-style-type: none"> • Features like dual handles and sling-style straps for over-the-shoulder transport. • Well-padded with reinforced sides to protect gear during transit. • Water Resistance: 	1			
	Audio Interface	<ul style="list-style-type: none"> • 2 combo XLR/TRS inputs (mic/line/instrument) with 48 V phantom power • 2 independent stereo TRS/TS outputs for monitors, PA systems, amps, or recorders • Audio Resolution: Supports up to 24-bit / 192 kHz, offering high-fidelity recording and playback 	<ul style="list-style-type: none"> • High-Quality Preamps & Phantom Power: Clean mic preamps with low noise, suitable for condenser mics and precise recordings • Convenient Monitoring: Latency is low enough for real-time performance monitoring, including headphone output 	1			
	10-in-1 Type C Dock	<ul style="list-style-type: none"> • Dual HDMI (4K) outputs—deliver up to 4K resolution for connecting two external monitors • VGA port—supports up to 1920 × 1080 at 60 Hz, ideal for legacy displays or presentations • RJ45 Gigabit Ethernet (1 Gbps)—for wired network connectivity • USB-A Ports: <ul style="list-style-type: none"> • 2 × USB 3.0 (5 Gbps transfer rates) • 1 × USB 2.0 (480 Mbps) • USB-C PD 3.0 Port—up to 100 W passthrough power delivery to charge your laptop or host device while connected • Memory Card Slots: SD and MicroSD for quick access to storage cards 	<ul style="list-style-type: none"> • USB-C Data Speed: Up to 5 Gbps via USB 3.2 Gen1 connection • HDMI Output: 4K, allowing two simultaneous displays via separate ports • Power Delivery: Delivery up to 100 W to host device. 	1			
	XLR Male to Female XLR Cable 4.5MTR	<ul style="list-style-type: none"> • XLR Male to XLR Female 3-pin balanced connectors—industry standard for professional audio/microphone setups. 	<ul style="list-style-type: none"> • Male to Female XLR connection ideal for microphones, audio interfaces, mixers, and PA systems. • Delivers clean, low-noise audio 	2			



	<ul style="list-style-type: none"> • Length: Approximately 4.5 meters (~15 feet), ideal for stage, studio, or live mic positioning. • Conductor & Shielding: Likely utilizes oxygen-free copper conductors with braided or foil shielding (standard in balanced cables) to minimize noise and interference. 	<ul style="list-style-type: none"> • by reducing electromagnetic interference. • Perfect for studio setups, podcasting, live sound, and broadcasting. 				
Photo Lighting Bundle Bag Kit	<ul style="list-style-type: none"> • Size: 36" × 9" × 9" (~91 × 23 × 23 cm) • Weight Capacity: Approximately 1 kg (carry weight); intended to store and transport stands and lighting gear, not to bear the gear's in-use weight • Construction: Outer shell is dustproof and shock-resistant, built with plastic buckle closures, double zippers, and internal padding for protection 	<ul style="list-style-type: none"> • Internal Layout: Padded cushions inside offer protection and separation for multiple stands, lights, or tripods • Exterior Storage: Long side pocket for accessories like battery packs, wires, mounts • Transport Options: Padded handles and shoulder strap with overlapping grip for easy carrying • Safety Features: Shockproof padding and weather-resistant materials to protect gear in transit 	1			
2TB Hard Disk Drive	<ul style="list-style-type: none"> • Capacity 2 TB (Terabytes) • Drive Type 2.5" External Mechanical Hard Disk Drive (HDD) • Interface USB 3.0 (compatible with USB 2.0) • Connector Type USB-A (Type-A to Micro-B cable included) 	<ul style="list-style-type: none"> • USB 3.0 Fast Transfer Speeds: Transfer large files quickly via USB 3.0, ideal for backup, media libraries, and even light video editing. • Portable and Compact Design: Slim, lightweight, and travel-friendly; fits easily into a laptop bag or pocket. 	1			
Rechargeable Battery for Cameras	<ul style="list-style-type: none"> • Type Rechargeable Lithium-Ion Battery • Rated Voltage 7.2 V DC • Capacity 2,280 mAh (approximately 16.4 Wh) • Chemistry Lithium-Ion 	<ul style="list-style-type: none"> • High-Capacity Performance: Offers about 2,280 mAh for longer shooting sessions—capable of powering cameras through extensive vlogging, event shooting, or video recording without frequent recharges. • Designed for Sony NP-FZ100 Cameras: Fully compatible with Sony Alpha mirrorless cameras including A7, A7R, A9 series and more—serves as a direct OEM replacement. • Advanced Safety Design: International-standard leak-proof construction and multiple circuitry protections ensure safe and worry-free operation. 	2			



	SD CARD 128GB	<ul style="list-style-type: none"> • Capacity: 128 GB • Format: SDXC (UHS-I compatible) • Speed Ratings: • Speed Class 10, UHS Speed Class U3, Video Speed Class V30 (guarantees ≥ 30 MB/s write) • Bus Type: UHS-I • Max Read Speed: Up to 200 MB/s (often quoted as 200 MB/s) 	<ul style="list-style-type: none"> • Designed for 4K UHD Video & Burst Photography: U3 / V30 rating ensures smooth recording of 4K video and high-burst stills capture • Robust & Rugged Build: Waterproof, shock-proof, temperature-proof, and X-ray resistant for reliable outdoor or travel usage 	3					
	60W RGB Continuous LED Light	<ul style="list-style-type: none"> • Power Output 60 W LED (COB) • Luminous Flux ~7,800 lm • Color Range Bi-color 2,700 K–6,500 K + full RGB spectrum • Color Rendering Index CRI ≥ 97 • LED Units 1 high-power COB module 	<ul style="list-style-type: none"> • Rich Lighting Options - Full RGB plus warm/cool white range (2,700–6,500 K), ideal for creative ambiance or accurate skin tones. • High Color Accuracy - CRI above 97 ensures true-to-life colors for professional photography and videography. • Creative FX Modes — 20 pre-set effects (e.g. paparazzi, fireworks, TV flicker, SOS) let you add dynamic flair without separate lighting gels. 	1					
	Total amount					<u>GST (as applicable)</u>			
	Total Amount Including GST					Total Amount Including GST (In Words)			

Name of the Firm: _____

Seal of the Firm: _____

Contact No : _____

Authorized Signature: _____



